

Solids Revolution

Piecing with solids offers new design opportunities for quilters and allows them to develop custom palettes.

However, quilting becomes more obvious with solids than with prints so this class is unique in that it discusses both various methods for piecing with solids and also how to develop the best strategies for quilting with them.

Students are welcome to make a project of their choosing.

You'll get one-on-one help editing the palette, understanding color placement and proportion and planning the quilting.

Use a pattern of your choosing or design something of your own, but bring lots of color options as you will learn more by being able to edit the palette in class. Please note that this class is for using true solids as opposed to tone-on-tones and near-solids that have different design considerations.

Modern Quilt Studio patterns that work well with this class include Kid's Play (in Modern Quilts Illustrated 6), Glyphs (in Modern Quilts Illustrated 9), Argyle & Accordion (in Modern Quilts Illustrated 11), Off the Grid (in Modern Quilts Illustrated 12) and Chorus Line (in Magic Inch Quilts).

- Student supplies needed: sewing machine, rotary cutting equipment, a wide assortment of true solid cotton quilting fabrics (not tone-on-tone prints, near-solids or batiks), extension cord, thread, seam ripper, notebook or journal, and any supplies you like to have handy when quilting.
- Facility equipment needed: tables and chairs for cutting and sewing
- Skill level: Adventurous beginner to advanced
- Size limit: 25 students

